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DESIGNATION: Assistant Professor

DATE OF JOINING: 04/07/2023

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EDUCATION

HIGHEST DEGREE: M. A. (English Litt.), University of Allahabad, 2018

AREA OF RESEARCH: Performance Studies, Theatre Studies, Contemporary Indian Theatre in English Translation

PUBLICATIONS

Journal Articles:

- 1) “Negotiating the Folk Performance Space: Habib Tanvir’s Naya Theatre”, *Satraachee (A UGC-Care Enlisted Peer Reviewed Research Journal)*, Issue 26, Vol. 38, No. 2, Jan-March., 2023.
- 2) “Embodying Resistance in Heisnam Kanhailal’s Theatre of the Earth: *Pebet and Memoirs of Africa*”, *Research Journal of English Language and Literature (A Peer Reviewed International Journal)*, Vol.10, Issue 3. 2022 (July-Sept).
- 3) “‘Theatre of Roots’: A Study in Two Approaches”, *Research Journal of English Language and Literature (A Peer Reviewed International Journal)*, Vol.10, Issue 3. 2022 (July-Sept).
- 4) “Performing the Folktale: Contemporising the Traditional Narrative”, *The Criterion: An International Journal in English*, Vol. 12, Issue-IV, August 2021.

Conference Proceedings:

- 1) “Re-Writing Shoorpanakha and Shakuni: Exploring the Narratives of Subalternity”, *Proceedings of Two-Day International Conference on “Narratives, Self, and Identities: Traditions and Innovations”*, organized by School of Arts, Humanities and Social Sciences, REVA University in collaboration with iSPELL (Indian Society for the Promotion of English Language and Literature) and Liverpool John Moores University, Liverpool, England, on 30th and 31st August 2021.

- 2) “Ritual to Performance: Transformative Journeys in Narrative”, *Proceedings of International Web Conference on “Contemporary World Theatre”*, organized by Centre for Performance Research and Cultural Studies in South Asia, 23rd November 2020.

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